Approved Healing Fund Projects: Fall 2020

Organization Name	Key First Nation
Project Name	Key First Nation Culture Camp
Project Description	<u>Goal</u> : Invite children and youth to participate in a week long camp in the summer of 2021. Revitalize teachings on parenting, survival skills (hunting, fishing, trapping), gathering medicines, language, morals, values, relationship with nature, culture beliefs and spirituality and more. Due to IRS all these teachings were lost, as parents and grandparents had no one to teach. The importance is to reintroduce all these elements and preserve them for generations to come. <u>Objectives</u> : To provide tools and hope to the younger generation to thrive into the future. This information that will be instilled into their young minds should eliminate the thoughts of suicide. Plants seeds, so they can fight poverty, abuse, addictions, and remove generations of intergenerational trauma.

Organization Name	Tobique Child & Family Services Inc.
Project Name	Making Connections through the Land, Language and Culture
Project Description	<u>Goal</u> : The projects main goals are to help with the healing and learning through the use of our language, culture and traditional teachings, and also to help with the long term healing from the community, IRS Survivors, from the impacts of Residential Schools. Devoted to intergenerational exchanges and the development of positive teaching and learning relationships between our elder speakers, survivor mentors, healers and our youth in a week long healing gathering. <u>Objectives</u> : To strengthen healing relationships between our families', youth, elders, and IRS survivors. Since the youth of our community are our future, it is important for them to know the truth of IRS and how it impacted our people.

Organization Name	Bakuemgyala Language Program
Project Name	Likwala Language Revitalization
Project Description	<u>Goal</u> : Our goal for our program is connection to language and culture and in doing so healing. We are living in a different time at this moment so sharing

via a digital platform to keep one and all safe will be our new norm until it will be safe to come together. Our goal is to create a space so we can still share with our families our stories, our songs and our language. <u>Objectives</u>: To heal, to revitalize culture and language. To learn our deep history of this territory. To assist our children and families to have a strong connection to culture and language.

Organization Name	Nijkiwendidaa Anishnaabekwewag Services
Project Name	
Project Description	<u>Goal</u> : Sharing of stories, teachings, and healing methods. Create a safe place to heal from the impact of IRS. Strengthening of community bonds and relationships. Empowerment of Indigenous Youth and IRS Survivors. <u>Objectives</u> : To address the Truth aspect in the phrase "Truth and Reconciliation" This project will enable participants to share and record their stories while coming to terms with events in their childhood and the trauma they may not have dealt with in a safe space with Elders emotional support from other participants, and trauma counsellor provided by Niijkiwendidaa Anishnaabekwewag Services.

Organization Name	Waterhen Lake First Nation
Project Name	Waterhen Lake First Nation Treaty 6 Gathering
Project Description	<u>Goal</u> : 2021 will be the centennial year of Waterhen Lake First Nation (WLFN) signing an adhesion to Treaty 6 Territory. WLFN is proposing to host a Treaty Gathering for our community to reconnect, recognize and honor the spirit and intent of Treaty 6 and the 1921 signing in WLFN. The primary goal from this Treaty Gathering is to promote community healing, resilience, and strength through adversity. It's a time for us to reflect and look forward to building a better future through healing and our traditions.
	<u>Objectives</u> : 1) Community healing, engagement, and involvement especially for our Elders who are mostly if not all Indian Residential School Survivors. Our young people as well who are intergenerational survivors of the Indian Residential School system. 2) To raise awareness in our community about our rich history and the
	 2) To raise awareness in our community about our rich history and the importance of the signed Treaties. 3) Mental health awareness will be a key theme as well in the gathering as WLFN has encountered many issues in dealing with community members

mental health deterioration due but not limited to: Loss of Culture, Loss of Language, Loss of Ceremony, Intergenerational Trauma, and Loss of Kinship"
4) To spark an ongoing interest and dialogue amongst our people in WLFN to be involved with the community and share our stories, traditions, ceremonies, and language so they are never lost.

Organization Name	Ligwiltach Elders & Youth Cultural Group
Project Name	Ligwiltach Elders & Youth Cultural Group Blanket Making, Regalia Workshops, Moon Masks
Project Description	Our project will take place on the We Wai Kai Reserve and will bring our elders and youth together to make dance blankets and regalia.
	<u>Goal:</u> For the youth to understand and acknowledge what the elders have gone through and to learn the. Ligwiltach crests and their associated protocols and dances, and to learn the stories and protocols around the moon masks. We will also share the process and protocol of assuming hereditary seats in the big house so that this important information is shared with our young men who are responsible for how the bighouse works.
	<u>Objectives</u> : To make the dance blankets and head pieces for the youth to have as their own to use in potlatches and gatherings while also ensuring that the knowledge of how to make this regalia and how to responsibly use crests is shared with the younger generations. This regalia and the moon masks will enable youth to learn the dances, songs, drumming and protocol of the Ligwiltach peoples.

Organization Name	NW Saskatchewan Indigenous Women Circle Inc.
Project Name	Digging Deep: ReKindling fires of Hope
Project Description	<u>Goal</u> : For 20 women to experience healing in a remote and culturally sage setting. To hose 10 to 25 healing/talking circles for women and men. 10 workshops to assist with cultural re-learning.
	<u>Objectives</u> : Indigenous community based healing practices will be sources and used through the planning, implementation and evaluation of this project. Bring women and men and community together to re-learn and experience differing healing modalities from an Indigenous perspective. Support community spiritual growth; as nothing has been done to support our IRS survivors, their legacy and the impacted generations.

Organization Name	Nexwagwez?an - Dasiqox Tribal Park Initiative – Shared Platform Project with MakeWay Charitable Society
Project Name	Land and Language-Based Backcountry Summer Camps 2021
Project Description	<u>Goal</u> : The camps will engage community members in activities such as hunting, fishing, medicine-picking, horse-riding, canoeing and hiking, as well as ceremony (construction of sweat lodges, singing and drumming) and language-learning activities. Main camp organizers will work with a trainee to support them in being able to take on leadership roles in running similar events and engaging in land-based healing work. <u>Objectives</u> : Objectives of the project include cultural and language skill and knowledge-building, strengthening community support networks, reconnecting participants to their Tsilhqot'in roots and territory, instilling them with a sense of pride and motivating the younger generations to learn
	the Tsilhqot'in language and traditions.

Organization Name	Mistawasis Nêhiyawak
Project Name	Revitalization of Nêhiyawak (Cree) Language and Culture
Project Description	 <u>Goal</u>: Revitalization of Nêhiyawak culture, knowledge, ceremonies, medicines and language for the citizens of Mistawasis with emphasis on the on-reserve population <u>Objectives:</u> 1. Create awareness and understanding through two community sessions per month 2. Apply awareness and understanding through two Sweat Lodge ceremonies per month

Organization Name	The Raven Collective
Project Name	Bunk #7 Northwest Tour
Project Description	<u>Goals</u> Bunk #7 is a two act full length play written by Larry Guno, describing true events at Edmonton Residential School ca. 1959-60. When their favourite supervisor is fired, the students rioted, causing a lock-down until RCMP arrived. Our purpose is to further the development of professional Indigenous theatre in northwest BC
	Objectives: To train emerging Indigenous artists in live theatre. To further the development of professional Indigenous theatre. To stage Bunk #7 as

	the inaugural production for The Raven Collective and use this experience
	to finalize the script.